



BRAVE MISS WORLD

IX QUESTIONS

GENERAL AUDIENCE

I

In *Brave Miss World*, many survivors recount the difficulty of telling their story to family member and friends. Has the film changed your perceptions of what it's like to talk about, or seek support after, experiencing sexual violence?

II

Why do you think Linor wanted to tell her story so publicly? Do you think the act of sharing her story contributed to her healing? Do you think the same would be the case for all survivors of sexual assault or rape? For you?

III

Why do you think Linor underwent a religious transformation when she began to speak out about rape? Do you see it as a reaction to her trauma?

IV

Linor processes her experience of rape through many channels: by sharing her story with friends and family; by working to reform the legal landscape of rape in Israel; by attempting to alter the specific treatment of her assailant within the criminal justice system; by connecting with other survivors. Which of these approaches feels most accessible to you? Which is most inspiring? Which feels most daunting? Which most liberating?

V

Linor goes from being a teenage victim to becoming the winner of the Miss World competition and from experiencing PTSD to becoming an advocate for other women. Now she is also a wife, a mother, and a law school graduate. How did her experience of assault influence each of these transformations? Do you think her journey is one other survivors can identify with? Can you?

VI

Linor has an extremely supportive mother who is able to help shepherd her through her healing process. After seeing the film, what is your understanding of the role that a survivor's family, friends, partner, and community play in his or her healing?

VII

Linor's rapist, like many sexual offenders, is a serial criminal who has victimized many women. How does the serial nature of sexual violence impact your understanding of the importance of prosecution? The importance of alerting law enforcement? The importance of telling friends and family members?

VIII

Every two minutes, someone in the US is sexually assaulted. Can a film like *Brave Miss World* help to raise awareness about the prevalence of the issue? What needs to happen after the film—if anything—to ensure that the broader community understands the issues discussed in the film?

IX

College-age women are four times as likely to be sexually assaulted than any other age group, and in *Brave Miss World*, we see how Linor's campus visits inspire dozens of young women to speak about their own experiences of rape. How might *Brave Miss World* be used at colleges to increase understanding of rape on campuses? Do you think a film can influence policy and/or legislation about the prosecution of rape in university settings? How?