

Director / Producer Cecilia Peck

Cecilia Peck's current feature documentary, *Brave Miss World*, is premiering at film festivals in 2013. She directed and produced *Shut Up & Sing*, about the backlash against the Dixie Chicks for opposing the Iraq War. The film premiered at the Toronto Film Festival and won a Special Jury Prize at the Chicago Film Festivals, Best Documentary at the Sydney, Aspen, and Woodstock Film Festivals, and was shortlisted for the 2007 Academy Awards.

Cecilia's documentary credits as producer include *A Conversation with Gregory Peck*, a Special Selection in the 2000 Cannes Film Festival, as well as a special presentation for TCM and PBS American Masters, and *Justice For All*, an examination of capital punishment, which was awarded the Silver Gavel Award. She was Associate Producer on *Defending Our Daughters*, a non-fiction film about women's human rights for Lifetime Television, which was honored with the Voices of Courage Award by the Women's Refugee Committee.

As an actress, she was nominated for a Golden Globe Award for her performance in "The Portrait," and played the leading role in *Torn Apart*, among others. She has been contributing editor at *Premiere Magazine* and *Moving Pictures Magazine*, and has served on the jury of Aspen Shortsfest and the Cognac Film Festival.

She is in pre-production on a documentary with Los Angeles lawyer and civil rights advocate Connie Rice. A graduate of Princeton University, she lives with Daniel and their two children in Los Angeles. She holds dual citizenship in the US and France, and is French speaking.

Her Los Angeles based company, Rocket Girl Productions, produces independent feature films and documentaries.